



2026 RECITAL HANDBOOK

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Important Dates

*****Attendance at all scheduled rehearsals and performances is mandatory for all performers.*****

Monday, May 18th Happy Ads, and program Ads due

Thursday, May 21st Last day of regular classes

Sunday- Thursday, May 23-28th Studio rehearsals& pictures
Held at the studio, wearing costumes and makeup
At regular class time

Friday May 29th **Last day to receive registration discounts for completing enrollment in the 2026-2027 Season**

Saturday, May 30th Onstage technical run & show!

(Held at Solon High School Auditorium, wearing costumes and makeup)

Call Times: 9am for adult tech and 11:30am for youth tech, 2pm for Pre-dance.

The show starts at 3pm.

Location & Tickets

TICKET INFORMATION

Please purchase your tickets early and share the link with family members who would like to attend. This is a special day for our dancers, and we want every student to feel supported and celebrated. If you are planning to invite grandparents or extended family, we recommend sharing the ticket link as soon as possible so your family can choose the best available seats.

<https://32698.danceticketing.com/>

Tickets will be on sale until 30 minutes into the show, but we highly recommend getting your tickets beforehand in order to pick your seats.

LOCATION

The recital and tech rehearsal are held at the Solon High School Auditorium. When arriving at the high school for tech rehearsal and recital, using the Auditorium Entrance and parking lot.



Solon High School
Auditorium
33660 Inwood Dr
Solon, OH 44139

SHOES, TIGHTS, HAIR and MAKEUP

Please have your dancer wear the following shoes and tights, with their hair and makeup styled as noted below, unless otherwise directed by the instructor. Please write your child's name inside their ballet shoes and label their costume once they have received it.

SHOES

- Ballet & Pointe – Pink ballet slippers or pointe shoes ,boys: white ballet slippers.
- Chinese Traditional Dance – Pink ballet slippers
- Adult Folk Dance 1 – Black character shoes
- Adult Folk Dance 2 – White character shoes*
- Youth Folk Dance – Black character shoes*

Pink ballet slippers and adult black character shoes can be purchased in the studio.

*Included in costume

TIGHTS

- All girls will be given a pair of new pink tights (included in their recital fee)
- Extra can be purchased in studio
- Boys, check with teacher on tights

HAIR

- Unless otherwise instructed, all female dancers should wear hair in a low bun
- Make sure the ponytail is tight when you start since it's the anchor of the bun.
- Use more bobby pins than you think you need. The bobby pins must grab the hair in the bun and the hair close to the head and then go underneath the anchor of the hair tie.
- Use hairspray and a hair net.
- Have your child shake their head vigorously and ask if it moves. If it moves at all, you have to redo it!
- This video is great for people with thinner hair:
<https://www.youtube.com/watch?v=3yG7Hcozrf8>

For people of color and anyone who has different hair types and styles that may not fit into a bun easily – don't feel like you have to make it look like a standard bun. Anything that is neat and pulled away from the face so that it does not swing while your child is dancing is acceptable. If your child has beads or barrettes as part of their hairstyle – no need to take them out. Just pull them away from the face and make sure they don't swing in their face. If you have questions feel free to ask.

Recommended Stage Makeup

When doing makeup - even for stage, it is always better to lean on the side of too little vs. too much. We want features to be seen from the audience, but we don't want to accidentally hide our natural beauty! Please practice your stage makeup before the recital. There is nothing worse than going on stage feeling uncomfortable with you or your child's makeup!

Stage Makeup Tutorials

- Here are some videos of classic ballet style stage makeup to reference. We highly recommend following their steps.
 - For lighter skin tones - <https://www.youtube.com/watch?v=VdUX3H5UfUQ>
 - For darker Skin tones - https://www.youtube.com/watch?v=vu8GH_im5VU
 - **For Boys - No make up is necessary. If they show an interest** then this is an example of boys' stage makeup. <https://www.youtube.com/watch?v=XQ1n-jeNiUc>

For adults and youth dancers level 1 and up, we recommend purchasing:

- **Foundation or tinted moisturizer**
To even out the skin tone and prevent the face from looking washed out under stage lights. Please make sure it matches the skin tone - it can be *slightly* darker because of the stage lights.
- **A clear or neutral setting powder**
- **Blush**
- **Neutral eyeshadow palette**
Soft browns, taupe, or warm neutral tones work well. Please NO COLORED EYE SHADOW. Colored eye shadow with stage lights creates a "black eye" look.
- **Eyeliner and Mascara**
The goal here is to make the eyes visible from off stage. White eyeliner in addition to brown or black is useful. If a child is uncomfortable with black mascara - clear mascara is acceptable. Fake eyelashes are not necessary unless you or your child have a preference for them.
- **Lipstick or lip color**
A natural pink, rose, berry, or red tone works well. (With children, using a brush might be easier than a lipstick tube. Lipliner is also a great option for children since it does not smudge as easily.

Younger Students

For our youngest dancers, makeup can be simple. A little blush, mascara if comfortable, and lip color are enough. The goal is not to make young dancers look older, but to help their faces show clearly on stage. Makeup at this age is NOT a requirement. Some children may feel uncomfortable with make-up on. That is not a problem.

Older Youth Students and Adults

Older students should wear fuller stage makeup, including foundation, blush, eye makeup, mascara, and lip color. Dancers in upper levels may also use false eyelashes if they are comfortable doing so, but they are not required.

Important Notes

Please make sure makeup is applied before arriving at the venue.

On Stage Tech Rehearsal (Same day as Recital - Solon High School)

May 30th, Saturday

*****Participating in the Tech rehearsal is mandatory for all students except for Pre-dance levels. *****

Dancers should come in full costume (The first one listed in the tech order), with the correct hair, tights, etc. **All students should arrive at their call time** dressed in their first tech piece costume. All costumes should be labeled with their names inside the tags and on hangers. Youth students should arrive with nothing else. Please don't send water bottles, books, bags, shoes or extra clothes since these are things that will be lost backstage. Anything that comes with your student must go home with your student.

Parents of youth students are not allowed backstage unless there have been prior arrangements. Parents will drop off students for the technical rehearsal and are free to run errands or relax until the performance at 3pm.

Each class is assigned a row at dress rehearsal. Please refer to the schedule for your assigned row and sit with your class in that row. Performers who are changing costumes should change and then come back to the auditorium and wait to be called for their next piece. Performers who do not need to change will sit quietly in the audience while other groups run their tech times. This is your only chance to see other groups perform and is a great opportunity to support your fellow dancers.

You must show up at your call time and not at your tech time. Please take the time now to mark your calendars.

Adults call time is 9am. Youth Level 1 and up call time is 11:30am Pre-dance's call time is 2:00pm. (If you don't know what level you or your child is in please ask!)

Do not be late! We hope to be ahead of schedule and if you are late – you will miss your time on stage.

Adult Call Time 9am

- | | |
|--|-------|
| 1. 9:15am Chinese Repertoire (Tage) | ROW A |
| 2. 9:30am Adult Ballet 2 (tues/thurs Pachabell's Cannon) | ROW E |
| 3. 9:45am Adult Chinese Classical Dance 2 | ROW B |
| 4. 10:00am Adult Ballet 1 | ROW D |
| 5. 10:15am Adult Tibetan Folk Dance 1 | ROW C |
| 6. 10:30am Adult Ballet 3 | ROW C |
| 7. 10:45am Adult Tibetan Folk Dance 2 | ROW F |
| 8. 11:00am Adult Chinese 1 | ROW B |
| 9. 11:15am Adult Ballet 2 (Tues/Wed Norwegian Dances) | ROW E |
| 10. 11:30am Chinese 3 | ROW A |
| 11. 11:45am Swan Lake | ROW G |

12:00 - Group Bow Rehearsal (ALL DANCERS EXCEPT PRE-DANCE ON STAGE)

Adults please arrive promptly at 9am regardless of your tech time. All adult students have a break from 12:15pm-2:30pm. After we rehearse the bow– you are free until being called back to the theater at 2:30pm for the final show. **Please don't be late!**

If you can't make the tech time due to an emergency- please let us know so we can be prepared!

Youth Call Time: 11:30am

1. 12:00pm Everybody Rehearses Bow	N/A
2. 12:15pm Academic Ballet 3	ROW A
3. 12:30pm Saturday Academic 2	ROW D
4. 12:45pm Tuesday Fundamentals 1	ROW B
5. 1:00pm Wednesday Fundamentals 1	ROW E
6. 1:15pm Youth Tibet	N/A
7. 1:30pm Saturday Fundamentals 1	ROW A
8. 1:45pm Thursday Fundamentals 1	ROW B
9. 2:00pm Tues/Thurs Academic 2	ROW D
10. 2:15pm Monday Fundamentals 2	ROW C

Pre-Dance Call Time: 2:00pm

2:15 Pre-dance orientation to the stage (no lighting)

2:30 Break for technical staff

3:00 Show Opens!

Pre-dance Parent Volunteers and Expectations

For each Pre-dance 1 class we are allowing 2 parent volunteers to assist with watching the kids backstage. This is a great opportunity for parents who think their child might have separation anxiety in the theater. Parent volunteers stay with their class for the entire show. They will take care of the kids and escort their class to and from the stage. This is a great opportunity to see your child dance on the stage up close and experience the excitement and thrill of what goes on backstage during a performance. Parent volunteers will receive two complimentary tickets to

give to other family members to watch the show. Volunteers will be given a badge and will only be able to enter the backstage area using this badge.

[Volunteer Sign up form](#)

Anyone watching from backstage must be a volunteer or staff member. Parents that are not volunteers will not be allowed to watch from backstage. Parents are not allowed to pick up their child in the middle of the show unless there is a medical reason.

For non-volunteer families - we've got you covered. We will have water, fun activities, assistants backstage to keep children entertained and happy before and after they go on to do their dance. After dropping off, parents can feel free to enjoy the show as an audience member! After the show, we will give instructions for how to find and congratulate your child. If there is an emergency, you can call us at 216 800 1697. During Check in – Parents will be asked to double check their phone numbers so that we can contact you should we need to.

STUDIO REHEARSALS (At Studio en Avant)

Saturday May 23-Thursday May 28th, 2026

*****There are no regular classes during dress rehearsal week, May 23-28th. *****

Studio rehearsals serve as dress rehearsals the week prior to the show. Please arrive with your costume, tights, shoes, and hair styled correctly with makeup on.

Costumes will be distributed during class the week prior to dress rehearsal. Do not wash your costume. **Do not wear your costume anywhere! Please keep your costume decent.**

Most of the classes will rehearse during their regular class time except for the following classes:

- Chinese dance 3 and Chinese dance rehearsal (Tage) will rehearse on **SUNDAY** May 24th instead of Saturday May 23rd
- Chinese dance 2 will rehearse on **SUNDAY** May 24th instead of Monday May 25th
- Adult folk 1 will rehearse on **THURSDAY** May 28th instead of Tuesday, May 26th

If you are not in the above classes - **Please come at your regular class time to the studio for the dress rehearsal and pictures.**

Please note that the studio will NOT be closed on Memorial Day Monday, May 25th. Several classes will have a dress rehearsal that day! Please take this into consideration as you plan your Memorial Day weekend.

Saturday, May 23

- 9:00 AM – Adult Ballet 1
- 10:00 AM – Pre-dance 1
- 10:00 AM – Pre-dance 2
- 11:30 AM – Youth Fundamentals 1
- 11:30 AM – Academic 2
- 12:30 PM – Academic 3

Sunday, May 24

- 11:00 AM – Swan Lake
- 12:00 PM – Chinese Dance 3
- 1:00 PM – Chinese dance rehearsal (Tage)
- 2:00 PM – Chinese Dance 2

Monday, May 25

- 5:00 PM – Fundamentals 2 (Mon/Wed)
- 6:30 PM – Pre-Dance 1

Tuesday, May 26

- 5:00 PM – Pre-Dance 1-Tuesday
- 6:00 PM – Youth Fundamentals 1
- 6:00 PM – Academic 2 (Tues/Thurs)
- 7:30 PM – Adult Ballet 2 (Tues/Thurs)

Wednesday, May 27

- 6:00 PM – Youth Fundamentals 1
- 6:30 PM – Chinese Dance 1
- 7:30 PM – Adult Ballet 2 (Tues/Wed)

Thursday, May 28

- 6:00 PM – Youth Fundamentals 1
- 7:00 PM – Youth Folk Dance
- 7:00 PM – Adult Ballet 3
- 8:30 PM – Adult Folk Dance 1&2

PICTURE INFORMATION

May 23-28th, 2026

Overview

While we do dress rehearsal we also have professional photography. This is so that we can get awesome amazing photos of classes and students in costume. (See the wall at the studio) You do not have to be participating in the recital to participate in the photos.

We are thrilled to have Yingying Photography capturing our recital photos again this year. Yingying (aka Crystal), our beloved studio manager, is also an exceptionally talented photographer whose stunning work can be seen on our website, social media pages, and throughout the studio. She will be offering high-quality, professional digital and print images this year! Photos will take place in the studio during the dress rehearsal.

Picture Information

- Group photos are **free to all students** and will be taken first, followed by individual and friend photos.
- Please refer to the **Studio Rehearsal schedule above** for your assigned picture date and time.
- Dancers may attend an alternate picture day if they are unable to make their scheduled rehearsal time. **Please notify us in advance.**
- Please arrive early with make-up and hair done—arriving late will result in missing the group photo.

Payment

Photo Pricing

- \$30 for one pose per costume
- \$20 for each additional photo of the same costume
- Each purchase includes a **high-quality digital image and one 5×7 print**

Packages

- **Package A:** \$100 per costume for all photos (*includes individual and friend photos*)
- **Package B:** \$200 for all costumes (*for dancers in multiple dances*)

Form and Payment

CASH ONLY (exact amount required). No change will be provided due to the busy schedule. Dancers must bring a **completed order form and exact payment** to the photographer for individual and friend photos.

2026 PICTURE ORDER FORM

Please fill out the form below. **One form is needed per dancer, per costume.** Hand the form, along with payment, to the photographer upon entering the photography room. Each purchase includes a high-quality digital image and one 5x7-inch print. All payment is handled directly through the photographer. Studio en Avant does not take or handle any monies from pictures. For this reason, it is important that your dancer **brings the exact amount in cash or check.** Credit cards will not be accepted. **Dancers will be unable to have their photo taken without this form and payment**

*****BRING THIS FORM, ALONG WITH PAYMENT TO YOUR PHOTO*****

*****Fill out one form, per dancer, per costume. Only one form is needed for Package B*****

STUDENT'S NAME

PARENT'S NAME (optional)

CLASS

DATE

NUMBER OF POSES (*\$30 for the first pose and \$20 for each additional pose*)

Package A: \$100 per costume for all photos
(*includes individual, family, and friend photos*)

Package B: \$200 for all costumes
(*for dancers in multiple dances*)

AMOUNT \$

HAPPY ADS AND PROGRAM ADVERTISEMENT

DUE DATE: MONDAY, MAY 18th

PLEASE NOTE THAT THE 2026 RECITAL PROGRAM WILL BE DIGITAL

HAPPY ADS - COST: \$5.00 per message, max 100 characters

Happy Ads are notes of good luck to your dancer(s). They are listed in alphabetical order in a section of the digital recital program. This is your opportunity to wish your favorite dancer the best of luck. Basic Happy ads do not include images or pictures. If you wish to include an image, we've got you covered - simply fill out the Photo Happy Ads form instead.

The Happy add text should not consist of more than 100 characters. Student's first and last name will appear on the ad and is not included in the 100-character limit. Example of ad: Good Luck Barbara Craig, break a Leg! We are so proud of you for dancing in your first recital! We love you!! – Mom & Dad (93 characters) =\$5.00 If you would like to submit more than one happy ad, please fill out one google form per ad. All accounts will be charged on May 22nd.

Basic Happy Ads form Click here - [Happy Ads Form](#)

Including Photos (Price listed below) Click here - [Advertisement&Happy Ad Form](#)

PROGRAM ADVERTISEMENT/PHOTO ADS

If you would like to put an advertisement or photo and message in the digital program, please fill out the form below. Since this is a digital program, you may use full color. Email completed ads to info@studioenavant.com.

AD COSTS: INSIDE COVER \$150 | ONE FULL PAGE \$100 | 1/2 PAGE \$75 | 1/4 PAGE \$50 | 1/8 PAGE \$25

[Advertisement&Happy Ad Form](#)

Performers

*****Please check your dancer's name for accuracy. This is how their name will appear on the digital recital program*****

Adult Dancers

Alma Wang	Alyson Kretch	Anna Dai	Anya Kondratova
Aysegül Bayrak	Bo Liu	Caiyun Wu	Chunhua Li
Dan Rong NI	Dana Dombrowski	Denise Smith	Devyn Etling
Elizabeth Brown	Emily Herrick	Fang Wang	Fei Zhou
Feijing Zhang	Feng Laughlin	Gabriella Roorda	Ha Tran
Holly Wilgus	Jillian Rodgers	Jing Li	Julia Wilgus
Kalindi Stockton	Kassandra Johnson	Katherine Johnson	Katie Berki
Katie Cooperrider	Katie Needs	Kyra Berzonsky	Leana Ziegler
Lina Zhang	Marisa Swisher	Mei Zhang	Mikaela Lancy
Nian Huang	Renshan Zhao	Samantha Lewis	Sarah Feng
Sarah MacQueen	Xiaorong Zhou	Shelly Dean	Tal Rothstein
Tamitra Peavy	Tara Simmons	Tina Li	Ting Li
Tingting Wu	Wei Beck	Wendy Liu	Xiaodan Liu
Xiaoying Coffee	Xinyuan Hu	Yan Sun	Yan Wang
Yanyan Han	Yazhen Kou	Yi Diao	Yiming Liao
Ying Huang	Yingyi Huang	Yingying Xiong	Yiping Wang
Yuehong Dou	Zhiwu Gui	Jacquelyn Elbin	

Youth Dancers

Charlotte Abramowitz	Penelope Abramowitz	Vivian Abramowitz	Yunitee Benson
Robin Blunck	Zanetha Bramantyo	Saya Bremer	Amelia Chen
Ilinca Coadă	Hazel Cook	Theo Cook	Leyla Daglioglu
Eric Deng	Zien Deng	Natalie DiBenedetto	Aubree Dike-Thurman
Eisla Dombrowsk	Amy Dong	Genevieve Ergonenc	Sophie Finkelshteyn
Isabella Gao	Noa Griffin	Wren Herrick	Bianca Jamnicky
Annabelle Jia	celinna Jiang	Fiona Jiang	Serena Jiang
Sofia Jiang	Ella Jin	Lina Johannesson	Autumn Johns
Grace Jones	Beatrice Kennedy	Lillian Lapohn	Madelyn Lapohn
Aaliyah Lewis	RaeyInn Lewis	Olivia Li	Sophia Liao
Allie Liu	Bella Liu	Eason Liu	Elizabeth Liu
Ellis Liu	Mila Liu	Aria Martinjak	Mae Martinjak
Lauran Menefee	Lennox Moon-Ferguson	Ethan Moss	Lila Nekoroski
Ryder Nial	Gemma Patterson-Smith	Alizeh Qavi	Rayan Qavi
Nathan Sherry	Sophia Sherry	Kathryn Song	Janet Tang
Isabella Toro Lagos	Katie Tutolo	Isabella Vasquez	Courtney Wagner
Clara Wang	Grace Wang	Khloe Wang	Shi-yi Wang
Ryleigh White	Nala ross Whitted	Weiwei Yu	Kaylin Zheng
Grace Zhou	Vera Ziegler	Kelley Alicia	Liu Rylee
Jayden Chan	Hank Lapohn		

What Comes After the Recital?

New Schedule Begins June 8

Our new class schedule will begin on **June 8**. The updated schedule includes exciting new classes, expanded training opportunities, and additional studio space to better support our growing student community. (It's a big deal!)

May is The New Season Kick Off!!

As we head into recital season, we are also preparing for the exciting start of our **2025–2026 season** at Studio en Avant!

Each May, we begin our **New Season Kick Off**. This is the time when we help families look ahead, plan for the next stage of training, and reserve class spots for the upcoming season. The day before the recital is the last day to receive season registration discounts for enrolling early.

Reserve Your Spot Early

Because many classes have limited space, we encourage families to reserve their class spot early for the new season. Starting on May 4th families will be able to update their enrollment by stopping by the front desk.

Families who reserve/update their enrollment before the recital will be eligible for:

1. **Special registration discounts**
2. **Free Uniform updates for youth students**
3. **A free gift for all re-enrolling students**

Looking for a way to save 10% on tuition? Remember that students who pay for the year in full receive a 10% discount in addition to the other discounts offered at New Season Kick Off! (for some families that might equal savings of over \$500!!)

Level Placements & Class Recommendations

Throughout May, our team will begin reaching out to students and families with updated **level placements** and **class recommendations** for the new season. We will reach out to each family individually to make sure that everyone has a chance to ask any and all questions.

Our recommendations will be based on each student's age, experience, technical progress, maturity, consistency, and overall readiness. Our goal is always to place each dancer in the class environment where they can grow safely, confidently, and successfully.

Regular Classes Continue Through Summer

Studio en Avant continues regular classes throughout the summer with the new seasons schedule. Consistency is one of the most important parts of a dancer's growth, and summer is a

wonderful time for students to strengthen their technique, build confidence, and prepare for the year ahead.

Consistent schedule + consistent training = amazing results.

We're Excited for What's Ahead

Thank you for being part of the Studio en Avant community. We are so proud of our students' growth this year, and we cannot wait to continue supporting them in the next chapter of their dance journey.